**Objective – Paint a self -portrait, using traditional painting techniques, and using a traditional pose, that shows us something about your values, beliefs and time in which you live.**

**Studio Preparation**

Step1 – Make at least 3 compositional studies for your portrait that show the elements you want to include.

Step 2 – Choose and refine your final composition – using colored pencils make a color study.

**Studio Application**

Using a canvas and acrylic paint make your portrait. Make sure that you use the painting techniques that we learned.

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|  | **No Evidence** | **Emerging** | **Approaching the Standard** | **Meeting the Standard** | **Extending the Standard** |
| Studio Habits | *Student demonstrates incomplete or insufficient evidence.* | *Student demonstrates evidence of initial and/or inconsistent understanding of concepts, skills, and/or processes within the standards.* | *Student demonstrates, with some consistency, evidence of partial understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates evidence of thorough and consistent understanding of concepts, skills, and/or processes within the standard.* | *Student demonstrates the ability to transfer concepts, skills, and/or processes beyond the standard.* |
| ***3*** | ***4*** | ***5*** | ***6*** | ***7*** |
| **Envision** |  | You **developed artworks** which show an **initial understanding** of the theme of the project | You **developed finished artworks** based on the theme of the project | You developed finished artworks that **exhibit unique and personal visual solutions** and that avoided obvious visual clichés and show an understanding of the theme of the project | You created artworks breaking established conventions, **making multiple works of art based on a theme, idea, or concept**. |
| **Stretch and Explore** |  | You **planned a** solution/media/technique before deciding on your course of action | You **planned and experimented** with multiple solutions/media/technique in order to explore creative possibilities before deciding on your course of action | You planned and experimented with multiple solutions/media/technique in order to **explore creative possibilities throughout the project.** | You planned and experimented with multiple solutions/media/technique which **showed the formulation of new creative problems based on your own developments** |
| **Engage and Persist** |  | You showed **some persistence** in achieving quality results | You showed persistence in achieving quality results and refined work **based on your own observations** | You showed persistence in achieving quality results and refined work based on your own observations **and feedback from others** | You showed persistence in achieving quality results and refined work based on your own observations, feedback from others **and a broader cultural context** |
| **Reflect** |  | You **reflect** on whether your artwork conveys the intended meaning | You **apply relevant criteria to examine, reflect** on, and explain how your artwork fits the objectives of the project | Your response **shows a clear understanding** of how the elements in your artwork **integrate form, theme and contex**t to meet the objectives of the project. | Your response shows a clear understanding of how the elements in your artwork integrate form, theme and context to meet the objectives of the project **and how it fits into a broader cultural context** |
| **Developing Craft** |  | Your artwork shows **some experiments** with the media used | Your artwork **shows some skill** with the media used and shows some attention to detail and care and skill in construction | Your artwork shows a **developed skill** with the media used and shows attention to detail and care and skill in construction | Your artwork shows a **mastery** of the media used and shows attention to detail and care and skill in construction |
| **Express** |  | You **considered some aspects** of your composition so that your artwork communicates your “big ideas” | You **considered and integrated aspects** of your composition so that your artwork communicates your “big ideas” | You considered and integrated all aspects of your composition so that **your artwork communicates your “big ideas” effectively** | You considered and integrated all aspects of your composition so that your artwork **communicates your “big ideas” effectively into a broader cultural context** |